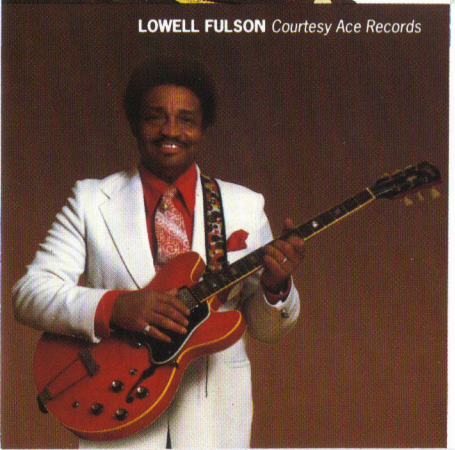
Z Z HILL *Courtesy Ace Records*



LOWELL FULSON *Courtesy Ace Records*

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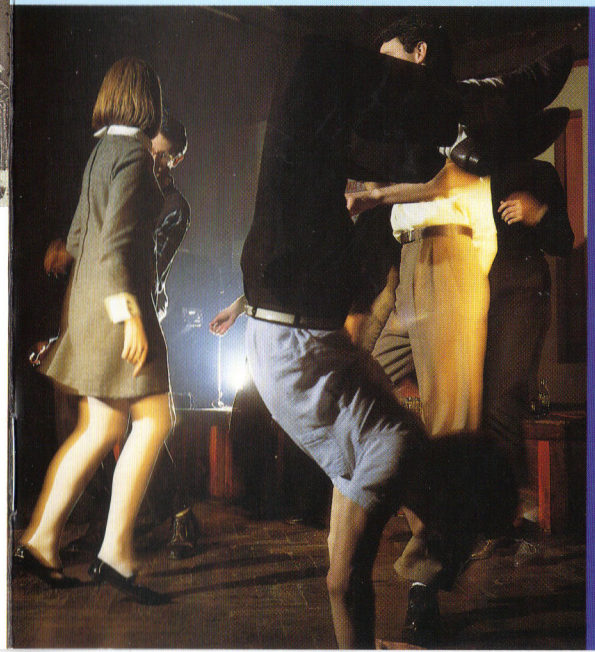
6T'S

CDKEND 100

FOR DANCERS FOREVER

25 STORMING 60'S SOUL SOUNDS



FEATURING:

MARY LOVE

VERNON GARRETT

THE SWEETHEARTS

Z.Z. HILL

JACKIE DAY

LOWELL FULSON

DANNY MONDAY

Where soul begins...

ULTRA HIGH FIDELITY

KENT

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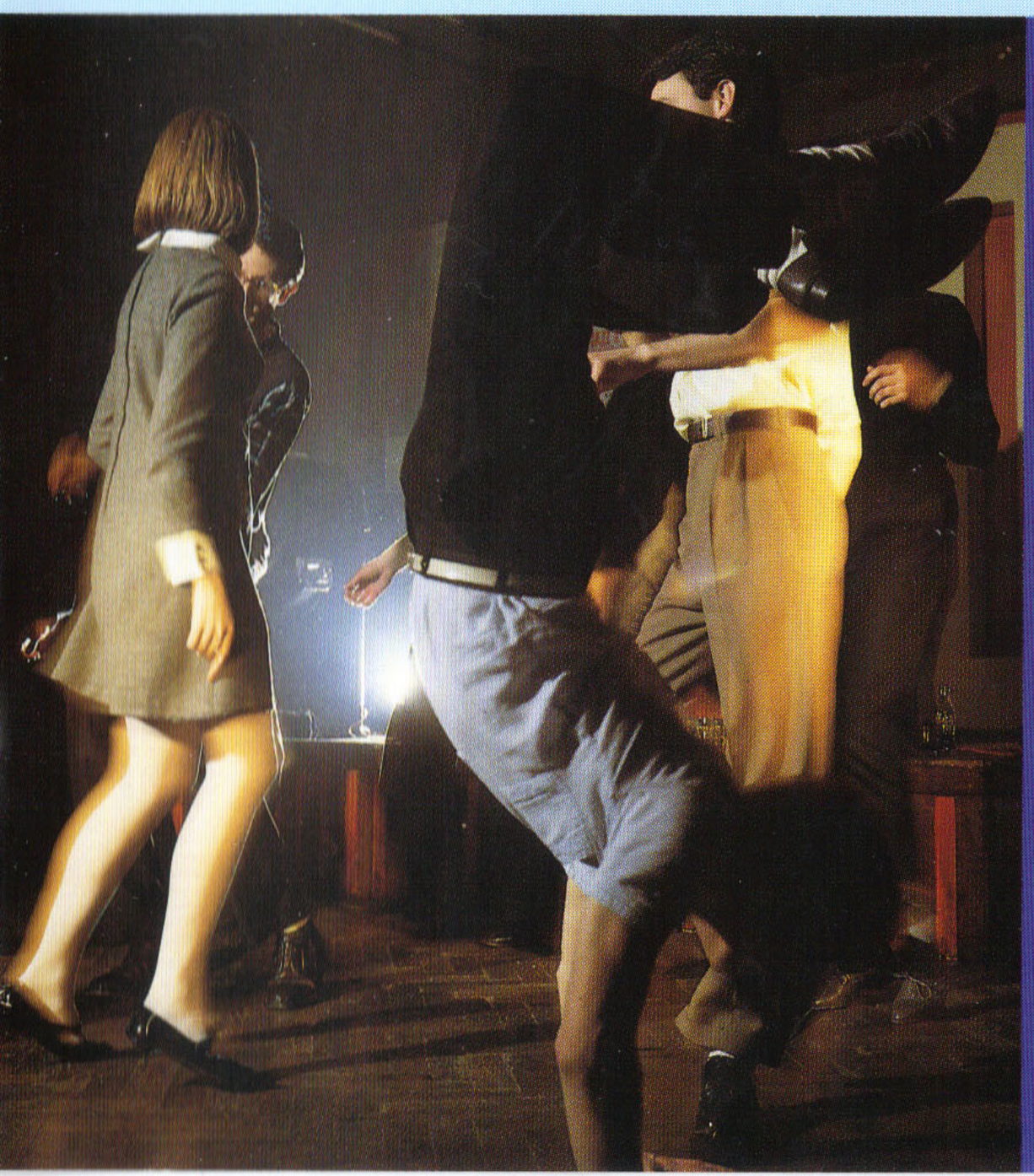

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Where soul begins...

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2 **BABY, WITHOUT YOU** (J Ford, L Vegas) DANNY MONDAY Copyright Control
3 **BEFORE IT'S TOO LATE** (J Day, M Davis) JACKIE DAY BMG Music Publishing Ltd
4 **YOUR LOVE HAS MADE ME A MAN** (Paris, Gordon, Hutchison) WILLIE HUTCH Carlin Music Corp
5 **YOU JUST CHEAT AND LIE** (A Adams) Z.Z. HILL BMG MusicPublishing Ltd
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18 **THIS COULDN'T BE ME** (G Bostic) THE SWEETHEARTS BMG Music Publishing Ltd
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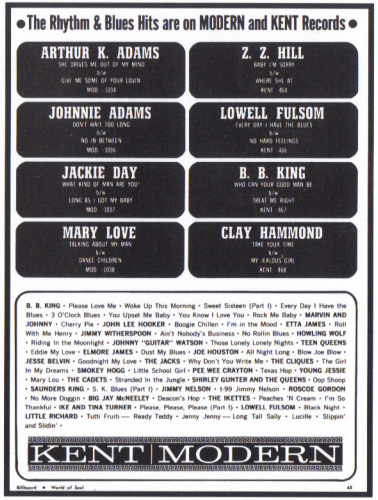
20 **I CAN FEEL YOUR LOVE** (Flanagan, Taylor) FELICE TAYLOR BMG Music Publishing Ltd
21 **OH! WHAT HEARTACHES** (J Day, M Davis) JACKIE DAY BMG Music Publishing Ltd
22 **NO PUPPY LOVE** (J Copeland) JOHNNY COPELAND Olofsong Music
23 **WHAT MORE** (A Hill) Z Z HILL BMG Music Publishing Ltd
24 **I'M SO THANKFUL** (Gordon, Wilson) THE IKETTES Jobete Music (UK) Ltd
25 **I'M IN YOUR HANDS** (Gordon, Wilson) MARY LOVE Jobete Music (UK) Ltd

We started a decade ago in 1982 with a jumble of 60s soul styles and some hastily scribbled sleevenotes. The cover was a photo of four soul fans, a bouncer and a taxi driver raving it up at a 6Ts piss-up. Now, nearly a hundred LPs later, Kent is established as the greatest soul re-issue label ever and we've got to start all over again!



CLAY HAMMOND

The spontaneous amateurism has long gone, we're even using DAT copies of master tapes now (you'll miss the snap, crackle and pop of the old dubs) but hopefully the spirit's still there. It takes extra effort to get the dancing shoes (KENT 015!) on again but with Mary Love or Z Z Hill urging us on; the feeling's still real. The partner's more likely to be your youngest kid than the smooth operator of ten years past, but the new fans, new sounds and new venues just keep coming.

So get Junior's 18th booked down the club; we'll be there.

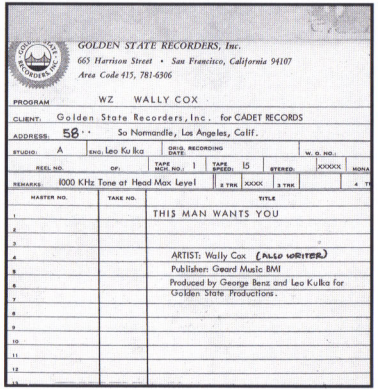
HARBORO HORACE

This CD is the first of a new series of various artist compilations from American soul labels featuring old classics, new discoveries and overlooked gems. They'll all be mastered from original tapes and will all be brilliant.

The US Kent/Modern label is the source for this particular CD and in effect it is a mixture of tracks from Kent LPs "For Dancers Only" (9 tracks), "For Dancers Also" (6 tracks), "Cookin With Kent" (3 tracks), plus a track a-piece from Johnny Copeland's "Dedicated To The Greatest", Clay Hammond's "Taking His Time" and Ike and Tina Turner's "Soul Of". There are also two tracks that have only ever appeared on Kent/6Ts anniversary singles and two that have never been used by UK Kent before.

Academically the most interesting track on the CD is Wally Cox's different version of 'This Man', recorded only a year later than the Wand original, yet sounding so much of the 70s compared to the 60s feel of the Chicago production. This was produced in California and re-titled 'This Man Wants You' in an attempt to gain the publishing. It was allocated a Kent release number (4553, subsequently used for another artist) but never made it onto vinyl. Musically it's a fine piece of 'crossover' soul equally appealing to 60s soul traditionalists or smartly dressed blokes with red-framed glasses.

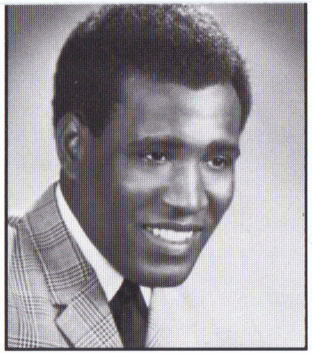
Johnny Copeland's 'No Puppy Love' is the same song that Jackie Paine cut for Jet Stream at about the same time. As Johnny wrote it it's a fair bet this was the original version, though it never saw the light of day until it was rescued from the tape vaults and issued on Kent LP 067. Like the majority of Kent vinyl, it is now deleted, so if your soul craves this fine sound we've got you by the short and curlies now.


GOLDEN STATE RECORDERS, Inc.
665 Harrison Street • San Francisco, California 94107
Area Code 415, 781-6306

PROGRAM: WZ WALLY COX
CLIENT: Golden State Recorders, Inc. for CADET RECORDS
ADDRESS: 58 So Nomandie, Los Angeles, Calif.
STUDIO: A ENG. Leo Ku Ika DUB. RECORDING DATE: W. O. NO.:
REEL NO. OF: TAPE MCH. NO.: 1 TAPE SPEED: 15 STEREO: XXXXX MONO
REMARKS: 1000 KHz Tone at Head Max Level 2 TRK XXXX 3 TRK 4 TR

MASTER NO.	TAKE NO.	TITLE
1		THIS MAN WANTS YOU
2		
3		
4		ARTIST: Wally Cox (SOLO WRITER)
5		Publisher: Geard Music BMI
6		Produced by George Benz and Leo Kulka for Golden State Productions.
7		
8		
9		
10		
11		
12		

WALLY COX – Original Kent tape box label



JOHNNY COPELAND *Courtesy Ace Records Ltd*

Classics abound here and it's nice to listen to 'clean' copies of Danny Monday, Mary Love (the original UK King pressing was poor), Jackie Day and a 1992 re-mix of Mel Williams from 3 track master tape.

Pleasant surprises for tired ears are Yvonne Baker's 'My Baby Needs Me', phine Philly, and Z Z Hill's 'You Just Cheat And Lie' which, like a Marks and Spencer sandwich, always amazes me with its freshness.

The two Peggy Woods tracks have never been issued in the USA and only over here as a poignant ender for "Cookin' With Kent" and a stomping 500 promotional pressing for a 6Ts anniversary dance. Peggy's waited a long time for this overdue acclaim.

Kent was never just a Northern Soul label and all shades of 60s black music are represented here. From Lowell Fulson's R & B mover 'My Aching Back' to the sweet southern artistry of Clay Hammond's 'My Jealous Girl', and from Tina's bluesy wailing on 'I Don't Need' to the Sweethearts sugar-coated 'This Couldn't Be Me', we've got it all.

It's a CD for people with rhythm in their feet and soul in their souls.

KENT IS DEAD. LONG LIVE KENT.

ADY CROASDELL 1992

MARY LOVE

IKETTES *Courtesy Ace Records Ltd*

FOR DANCERS FOREVER

25 STORMING 60's SOUL SOUNDS!

ULTRA HIGH FIDELITY
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Where soul begins...

For track details see inlay card and booklet

CDKEND 100

COMPACT disc DIGITAL AUDIO

Made In The UK

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VARIOUS • FOR DANCERS FOREVER CDKEND 100

1 **YOU TURNED MY BITTER INTO SWEET** - MARY LOVE ℗ 1965 Modern 1006
2 **BABY, WITHOUT YOU** - DANNY MONDAY ℗ 1966 Modern 1025
3 **BEFORE IT'S TOO LATE** - JACKIE DAY ℗ 1967 Modern 1028
4 **YOUR LOVE HAS MADE ME A MAN** - WILLIE HUTCH ℗ 1966 Modern 1021
5 **YOU JUST CHEAT AND LIE** - Z.Z. HILL ℗ 1967 Kent 469
6 **THIS MAN WANTS YOU** - WALLY COX ℗ 1992 Previously unissued
7 **THREE LONELY GUYS** - THE BRILLIANT CORNERS ℗ 1969 Modern 1059
8 **MY BABY NEEDS ME** - YVONNE BAKER ℗ 1968 Modern 1055
9 **I DON'T NEED** - IKE & TINA TURNER ℗ 1965 Modern 1012
10 **YOU BETTER BE GOOD** - PEGGY WOODS ℗ 1986 UK Kent LP 053
11 **LAY THIS BURDEN DOWN** - MARY LOVE ℗ 1965 Modern 1029 *
12 **IF I COULD TURN BACK THE HANDS OF TIME** - VERNON GARRETT ℗ 1965 Modern 1026
13 **CAN IT BE ME** - MEL WILLIAMS ℗ 1967 Modern 1023 *
14 **DANCING FAST, DANCING SLOW** - THE INTENTIONS ℗ 1966 Kent 455 *
15 **MY JEALOUS GIRL** - CLAY HAMMOND ℗ 1966 Kent 468
16 **MY ACHING BACK** - LOWELL FULSON ℗ 1966 Kent 448 *
17 **I CAN'T BELIEVE WHAT YOU SAY** - IKE & TINA TURNER ℗ 1964 Kent 402
18 **THIS COULDN'T BE ME** - THE SWEETHEARTS ℗ 1966 Kent 442
19 **LOVE IS GONNA GET YOU** - PEGGY WOODS ℗ 1992 Previously unissued *
20 **I CAN FEEL YOUR LOVE** - FELICE TAYLOR ℗ 1968 Kent 483
21 **OH! WHAT HEARTACHES** - JACKIE DAY ℗ 1966 Modern 1032 *
22 **NO PUPPY LOVE** - JOHNNY COPELAND ℗ 1987 UK Kent LP 067 *
23 **WHAT MORE** - Z Z HILL ℗ 1965 Kent 432
24 **I'M SO THANKFUL** - THE IKETTES ℗ 1968 Modern 1011
25 **I'M IN YOUR HANDS** - MARY LOVE ℗ 1966 Modern 1006

Compilation and archive research by Adrian Croasdell
Package designed by William Webb
Memorabilia & photographs courtesy of Adrian Croasdell except where noted
Digitally transferred from original analogue master tapes
Post Production by David Young at Sound Mastering Ltd

Mono except * Stereo

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CDKEND 100

COMPACT disc DIGITAL AUDIO

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